BRUSHES, HAND



Skilled brush makers and careful workmanship have produced this fine line of long wearing, quality hand brushes. Well-filled bristle, soft flexible hair and nylon or squarely trimmed wire is firmly set in well-seasoned hardwood blocks or handles.

BLACKING BRUSH



Soft hair brush for blacking shanks, foreparts and heels with thin liquids.

No.	Width	Trim
S 1/2	1/2′′	7 ⁄8′′
S 1	1′′	11/16′′
S 11/4	1¼′′	11/8′′
S 1½	11/2′′	11/8′′
S 2	2''	15/16′′

STAIN BRUSH



Soft hair brush for applying heavy-bodied paints and sediment stains. Thicker fill than Blacking Brush.

No.	Width	Trim
S 1/2	1/2′′	1′′
S 1	1''	13/16′′
S 11/4	11/4′′	11/8′′
S 11/2	11/2′′	1¼′′
S 2	2"	17/16''

FLOW BRUSH



Soft hair, full dome and body for patent leather repairing.

	Width at base	
No.	of ferrule	Trim
S 00	1/4′′	7/8′′
SO	3/8′′	¹⁵ /16′′
S 1	1/2′′	11/16′′
S 2	%16′′	11/8′′
S 3	5/8′′	13/16′′
S 4	3/4′′	15/16′′
S 5	13/16′′	13/8′′

CEMENT BRUSH



Short stiff bristles for coating channels, bottoms and seams with medium or heavy-bodied adhesives.

No.	Width	Trim
1/2	1/2′′	11/16′′
1	1′′	13/16′′
11/2	11/2′′	11/4′′
2	2''	17/16"
3	3"	17/8′′

PASTE BRUSH



Long flexible bristles for laying paste or glue on linings, doublers and counters.

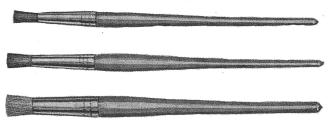
No.	Width	Trim
1	1′′	113/16′′
11/2	11/2′′	21/16"
2	2′′	21/8"
21/2	21/2′′	21/8′′
3	3′′	21/8′′

LATEX BRUSH

Same as Paste Brush except with Nylon fill.

No.	Width	Trim
1	1′′	113/16′′
2	2"	21/8′′
21/2	21/2′′	21/8′′
3	3′′	21/8′′

GLUE BRUSH



Round-faced brush with short, very stiff bristles for spreading and forcing heavy-bodied adhesives into the surface of leather or fabric. Especially adapted for cement sole work, wood heel covering, overlays and appliques.

No.	Width at base of ferrule	Trim
4	9/32''	5/8''
4BN (Nylon)	9/32''	5/8''
6	5/16''	5/8''
8	1/2''	11/ ₁₆ ''